

## The Whippet Association of Victoria Inc.

### Championship Show 2009

#### Judges critique

First of all I would like to say my sincere thanks to the committee and members of the Club for inviting me to judge your Championship Show 2009. It was a great pleasure for me to judge so huge amount of dogs, which was biggest entry ever if Congress Show is not counted. As I was first time in Australia, I didn't have expectations, but of course I had seen some photos from Australian dogs.

I think you have lot of quality Whippets, which made my judging not so easy. Most of the dogs was shown in excellent condition and handling was first class. Of course there were different types of dogs but I tried to find the best ones despite of type. I like well moving dogs, that's why I wanted to move them quite a lot, even if that did take some extra time.

The biggest faults in my mind was upright pasterns, straight front angulations, sickle hocks and over angulated rears. Also some had too sloping topline and then they missed the arch in loin.

Most of the dogs had excellent heads and expressions, excellent bones and feets. Only few had problems with ears, and almost all carried tails correct.

Thank you to all for your great sportsmanship. Many thanks to John Thompson, Sandra Mashford and Noreen Harris for taking such a good care of me all my visit. It was also very lovely to visit Melbourne Royal Show and see judging there and meet and talk with some of you.

#### Baby puppy dog

1. **Shaws' - Shawthing Onya Scooter** Opposite Baby Puppy In Show Handsome, very promising young male, excellent head and expression, still a bit soft ears, beautiful neck, excellent angulation and body for his age, moves very well.
2. **Rudds' - Hydale Rebel Withacause** Excellent proportions, beautiful head and expression, well carried ears, beautiful neck, well angulated in front, excellent topline, could have a bit more rear angulation, moves well up and down but could have a bit more reach.
3. **Andersons' - Hydale Black Onyx** Very balanced male, excellent proportions, a bit too much stop, excellent ears, excellent body and topline for his age, moves still a bit loose in front, very well from the side.

#### Baby puppy bitch

1. **More & Griffiths' - Byerley Akira** Baby Puppy In Show Very balanced baby puppy, lovely head and expression, a bit low set ears, lovely neck, excellent body and topline for her age, at the moment slightly weak pasterns, wonderfull movement all over

2. **More & Griffiths' - Byerley Frenchconnection** Excellent long lines, correct proportions, muzzle could be a bit longer, beautiful neck, well carried ears, balanced angulated, moves well front and rear but could have a bit more reach and drive
3. **More & Griffiths' - Byerley Calibre** Excellent proportions, a bit heavy skull, correctly carried ears, beautiful neck, a bit too much forechest for her age, excellent body and topline, slightly weak pasterns, moves beautifully.

### **Minor puppy dog**

1. **Peperone Kennels' – Peperone Love Ur Style** Opposite Minor Puppy In Show Classic male without any exaggerations, balanced angulated, excellent head and ears, beautiful neck, excellent body for his age and lovely topline, a bit upright pasterns, free movement
2. **Stephens' – Zatini Indecent Exposure** Excellent proportions, well shaped head but could have stronger underjaw, excellent neck, a bit straight upperarms, excellent body and topline, moves well from the side but still a bit loose in front
3. **Parrys' – Parnew Reward For Effort** Stylish male, could have longer muzzle, excellent ears, beautiful neck, could have bit more front angulations, forechest still needs to develop, excellent body and topline, correctly angulated behind, slightly weak hocks, moves well from the side, still slightly loose in front.

### **Puppy dog**

1. **Berinswift Kennels' – Berinswift KK What A Kraka** Opposite Puppy In Show Puppy dog with excellent long lines, excellent head, a bit too light eyes, correctly carried ears, excellent neck, slightly upright upperarms, excellent forechest, body and topline, correctly angulated in rear, slightly loose in front when moving, excellent sidemovement
2. **Kramer & Rule-Steeles' – Taejaan Caught In The Act** Excellent body proportions, excellent head and expression, correctly carried ears, beautiful neck, needs still more front angulation, promising forechest, excellent body and topline, moves still a bit loose in front, very well from the side
3. **Wheeler & Adams' – Rushdale Jackman** Correct proportions, excellent head and expression, still a bit weak ears, excellent neck, promising forechest, straight upperarms, excellent body, a bit too steep croup, correctly angulated behind, moves a bit close behind, very well from the side.

### **Junior dog**

1. **Rule-Steele & Spencers' – Taejaan Shut Up And Drive** Opposite Junior In Show A bit taller male, correct proportions, well shaped head, a bit too light eyes, correctly carried ears, neck could be more elegant, typical angulation, excellent forechest and body, a bit steep croup, moves very well
2. **Ozrhode Kennels' – Ozrhode Celtic Spirit** Male with long lines, excellent head and expression, correct ears, excellent neck, should have more front angulation, forechest still

needs to develop, excellent body, when moving a bit straight topline, moves a bit wide in front, well from the side

3. **Kerslakes' – Calahorra Worth The Effort** Correct proportions, excellent head and expression, neck could be more elegant, a bit straight upperarms and pasterns, excellent body and topline, correctly angulated behind, moves a bit wide in front, well from the side.

### Intermediate dog

1. **Hargraves' – CH Acaiza Distinctly Dashing** Intermediate In Show Classic type, excellent proportions, excellent head, eyes could be a bit darker, correctly carried ears, strong neck, promising forechest, balanced angulation, excellent body and topline, slightly loose on elbows when moving, very good sidemovement
2. **Barrengers' – CH Isilwane Ice Age** Male with long lines, excellent head and expression, a bit low set ears, excellent neck, a bit straight upperarms and pasterns, excellent body and topline, correctly angulated behind, moves a bit wide in front, well from the side
3. **Broadbents' – Lysnagah Labarum** Correct body proportions, a bit heavy skull, correctly carried ears, excellent neck, needs more front angulation, a bit straight pasterns, promising forechest, excellent body and topline, correctly angulated behind, moves a bit wide in front, well from the side

### Australian bred dog

1. **Elmaro Kennels' – CH Peperone Newsensation** Reserve Challenge dog & Opposite Australian Bred In Show Stylish male with excellent size, excellent head and expression, correctly carried ears, excellent neck, typical angulation in front, quite much angulated in rear, excellent body, beautiful topline, beautiful free movement
2. **Turay & Rule-Steeles' – CH Taejaan As Good As It Gets** Excellent body proportions, excellent head and expression, neck could be a bit more elegant, could have a bit more angulation in front and rear, excellent body and topline, moves a bit stiff behind, excellent sidemovement
3. **Peperone Kennels' – Daneson Trey** Excellent long lines, excellent head and expression, correctly carried ears, excellent neck, a bit straight upperarms, excellent body and topline, correctly angulated behind, moves a bit wide in front, well from the side.

### Open dog

1. **Rule-Steeles' – CH Marchpast The Emblem** Challenge dog, Open In Show, Runner Up In Show & Opposite Sex In Show High quality male with excellent long lines, excellent head, eyes could be a bit darker, excellent long neck, balanced angulated, excellent forechest, body and topline, moves beautifully from all sides
2. **Lycks' – CH Sheberghan Silk Road** Correct body proportions, excellent head and expression, excellent neck, could have a bit more front angulations, enough forechest, excellent body and topline, correctly angulated behind, moves a bit loose in front, beautiful side movement

3. **Shaws' CH Oakway Party Ice** Excellent body proportions, excellent head and expression, very good neck, could have more front angulations, excellent forechest, body and topline, correctly angulated behind, a bit loose in front when moving, excellent side movement.

#### Minor puppy bitch

1. **Barrengers' – Isilwane Tia Dalma** Minor Puppy In Show Very elegant, balanced puppy bitch, lovely head and expression, correctly carried ears, beautiful neck, very promising forechest, excellent body and topline for her age, slightly overangulated behind, beautiful movement
2. **Broadbents' – Baronrath Lorikeet All Gold** Excellent body proportions, excellent head and expression, correctly carried ears, could have a bit more front angulation, excellent body, correctly angulated behind, moves still a bit loose in front, very well from the side
3. **Jennings & Birses' – Mondetta Hysteria** Elegant puppy bitch with correct proportions, excellent head and expression, well carried ears, excellent neck, could have a bit more front angulation, excellent forechest and body, moves a bit close behind, very well from the side.

#### Puppy bitch

1. **Peperone Kennels' – Peperone Love N Kisses** Puppy In Show Elegant puppy with excellent long lines, excellent head and expression, correctly carried ears, beautiful neck, balanced angulated, excellent forechest, body and topline, beautiful movement
2. **Parrys' – Parnew Cause For Applause** A bit shorter than winner, excellent head and expression, correctly carried ears, beautiful neck, enough angulated front and rear, excellent body and topline, slightly steep in croup, a bit stiff movement behind, excellent side movement
3. **Boxs' – Cheshunt Diamantina** Excellent body proportions, a bit heavy skull, excellent neck, balanced angulated, excellent forechest, body and topline, moves a bit loose in front, well from the side.

#### Junior bitch

1. **McNeills' – Beauroi Summer Reign** Junior In Show Very elegant bitch with beautiful lines, beautiful head and expression, elegant neck, enough angulated in front, very good forechest, body and topline, correctly angulated behind, excellent free movement
2. **Rule-Steeles' – Taejaan Pictures of You** Elegant bitch with excellent lines, beautiful head and expression, beautiful neck, excellent forechest, body and topline, moves a bit wide in front, beautiful side movement
3. **Stephens' – Grau Face Ovan Angel** Excellent body proportions, beautiful head and expression, beautiful neck, a bit straight upperarms, promising forechest, excellent body and topline, correctly angulated behind, still a bit loose in front when moving, excellent side movement.

### Intermediate bitch

1. **Lewis' – Ronndal Goldilocks** Opposite Intermediate In Show Bitch with excellent long lines, excellent head, a bit low set ears, excellent neck, excellent front angulation, forechest and body, slightly too much angulated in rear, beautiful movement
2. **Barrengers' – Isilwane Ice Queen** Another bitch with excellent long lines, beautiful feminine head and expression, correctly carried ears, beautiful neck, a bit straight upperarms, excellent body, a bit straight topline when standing, correctly angulated behind, beautiful movement
3. **Sarantis' – Ibiza O Black Betty** Excellent body proportions, excellent head and expression, correctly carried ears, correct angulation, excellent forechest and body, a bit too steep croup, moves well front and rear but could have a bit more reach and drive.

### Australian bred bitch

1. **Rule-Steeles' – CH Taejaan Butterfly Effect** Challenge bitch, Australian Bred In Show & Best Exhibit In Show High quality elegant bitch with beautiful lines, beautiful feminine head and expression, elegant long neck, balanced angulated, excellent forechest, body and topline, really beautiful movement.
2. **More & Griffiths' – Shearwind Sheherazade** Balanced bitch, classic type, excellent head and expression, beautiful neck, excellent forechest, body and topline, moves very well
3. **Barrengers' – CH Isilwane Flag Bearer ET** Very elegant bitch, beautiful lines, excellent head, a bit low set ears, beautiful neck, a bit straight upperarms, excellent forechest, body and topline, correctly angulated behind, very good movement.

### Open bitch

1. **Peperone Kennels' – CH Peperone Love of Gold** Reserve Challenge bitch & Opposite Open In Show Very balanced bitch with beautiful lines, beautiful head and expression, correctly carried ears, beautiful neck, excellent body and topline, slightly steep in croup, very beautiful movement
2. **Turay & Rule-Steeles' – CH Taejaan All Eyes On Me** Bitch with excellent long lines, beautiful head and expression, elegant neck, could have a bit more front angulation, excellent forechest and body, very good topline, correctly angulated behind, moves a bit close behind, very beautiful side movement
3. **Lycks' – CH Sheberghan The Romance** Elegant bitch with correct proportions, excellent head and expression, beautiful neck, could have a bit more front angulation, excellent forechest, body and topline, correctly angulated behind, moves a bit loose in front, excellent side movement.

